

5M42

How to Train Your Dragon

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Concert Score for **5M42: How to Train Your Dragon**. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Cymbals + Snare Drum
- Bass Drum
- Harp 1
- Harp 2
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is divided into measures, with a tempo marking of $\text{♩} = 83$ at the beginning and $\text{♩} = 77$ later. The score includes various musical notations, including dynamics (e.g., *pp*, *mp*, *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Div." for Divisi). The score is presented in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

acel. $\text{♩} = 126$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym./Sn.

B. Dr.

Hp. 1

Hp. 2

Pno

Vln. I

Vln. II

Vla

Vc.

D.B.

pp

mp

Unis.

3 5 3 3 5 3 4

6 7 8 9 10 11 12

♩ = 87 ♩ = 77 ♩ = 72 *accel.*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym./Sn.

B. Dr.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16 17 18 19

3/4 4/4 3/4 4/4 5/4

4 = 60 4 = 24 4 = 29 accel

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym./Sn.

B. Dr.

Hp. 1

Hp. 2

Pno

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vcl.

D.B.

B Energetico $\text{♩} = 131$ SM42

The image displays a page from a musical score, specifically measures 26 through 30. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The tempo is marked 'Energetico' with a quarter note equal to 131 beats per minute. The key signature has one flat (B-flat). The score is written in 4/4 time. Measures 26 and 27 are marked with a large '4' and a '5' respectively, indicating a change in the woodwind section. Measures 28, 29, and 30 are marked with a large '4' and a '5' respectively, indicating a change in the woodwind section. The score includes staves for Piccolo, Flute 1 and 2, Oboe, Euphonium, Baritone Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 & 2, Horns 3 & 4, B-flat Trumpet 1 and 2, B-flat Trumpet 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Cymbals/Snare, Bass Drum, Harp 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym./Sn.
 B. Dr.
 Hp. 1
 Hp. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

31
 32
 33
 34
 35

4

5M42

7

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym./Sn.

B. Dr.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

36

37

38

39

This page contains the musical score for measures 40, 41, and 42 of a piece. The score is for a large orchestra and string ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Ban. 1
- Ban. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Cym./Sn.
- B. Dr.
- Hp. 1
- Hp. 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D. B.

The score is written in 4/4 time. The key signature has two flats (B♭ and E♭). The measures are marked with large numbers 40, 41, and 42 at the bottom. The Pno. part has a complex rhythmic pattern in the right hand, with triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vcl., D. B.) have a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The woodwind and brass parts have various melodic and harmonic lines, including some with triplets and slurs.

This page contains measures 43 through 46 of a musical score. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone/Tuba, Timpani, Cymbals/Snare, Bass Drum, Harp 1 and 2, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of three flats. Measures 43 and 44 feature a complex woodwind and string texture with triplets and slurs. Measures 45 and 46 continue this texture, with the strings playing a steady eighth-note pattern. The page is marked with large numbers 4 and 3 on the left and right sides, respectively, indicating the measure numbers.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym./Sn.

B. Dr.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

43

44

45

46

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym./Sn.

B. Dr.

Hp. 1

Hp. 2

Pno

Vln. I

Vln. II

Vla.

Vc.

D. B.

al

47

48

49

50

51

Score page 11, measures 52-55. The page contains staves for various instruments, including woodwinds, brass, percussion, strings, and piano.

Measures 52 and 53: Large numbers "3" and "4" are written vertically across the staves of Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bb. Cl. 1, Bb. Cl. 2, B. Cl., Ban. 1, Ban. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cym./Sn., and B. Dr. in measures 52 and 53.

Measure 54: The Piano (Pno.) part has a melodic line starting in measure 54, marked with a box containing the number 54.

Measure 55: The Piano (Pno.) part continues its melodic line in measure 55, marked with a box containing the number 55.

Violins (Vln. I and II): Large numbers "3" and "4" are written vertically across the staves of Vln. I and Vln. II in measures 52 and 53.

Viola (Vla.): Large numbers "3" and "4" are written vertically across the staff of Vla. in measures 52 and 53.

Violoncello (Vc.): Large numbers "3" and "4" are written vertically across the staff of Vc. in measures 52 and 53.

Double Bass (D.B.): Large numbers "3" and "4" are written vertically across the staff of D.B. in measures 52 and 53.