

A

Placido ♩ = 80

Bass Drum

Marimba

Piano

Violin I

Violin II

Viola

Cello

Double Bass

new material using the 1/2 steps in the pickup measure

1st section of original theme in original key (I'll call it the 'main theme')

8va

pp

mancando

4

rit.

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

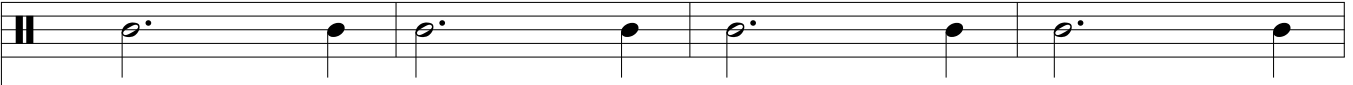
p

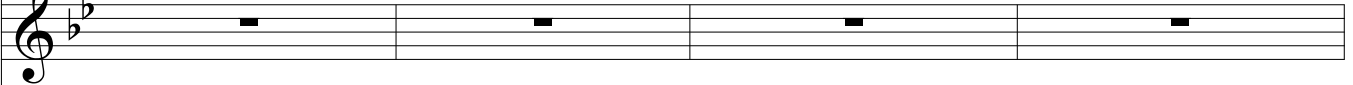
pp

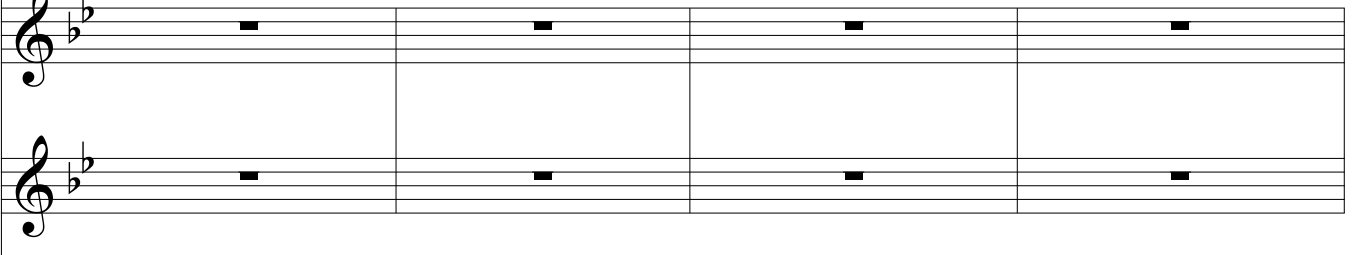
pp

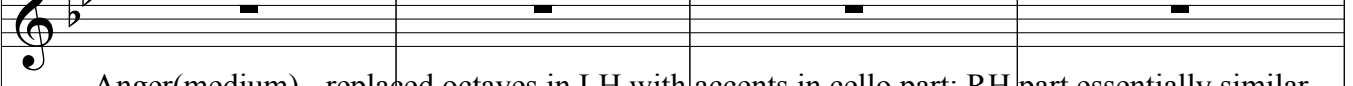
mf

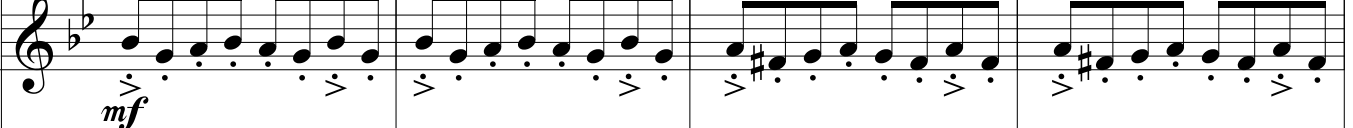
B**Risoluto** ♩ = 185

B. Dr. 

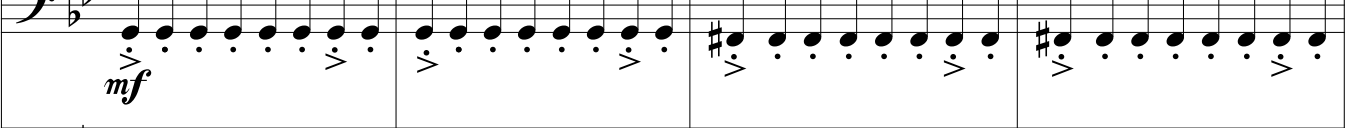
Mrb. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

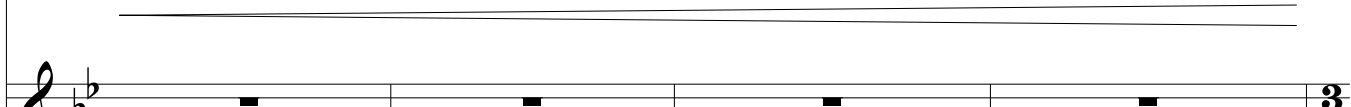
D.B. 

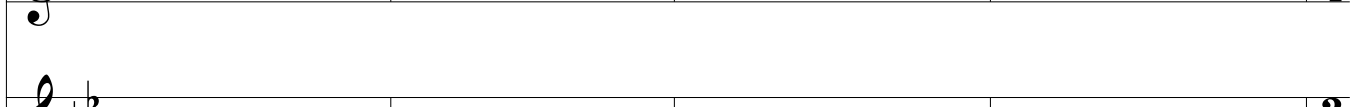
mf Longer notes played by drums to build up intensity over the next few bars...

Anger(medium) - replaced octaves in LH with accents in cello part; RH part essentially similar

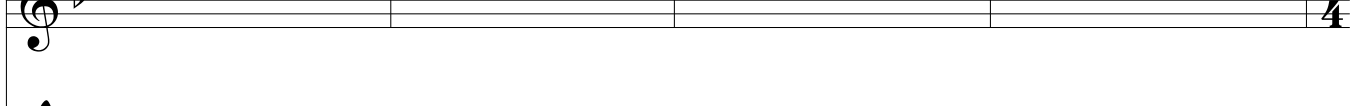
II

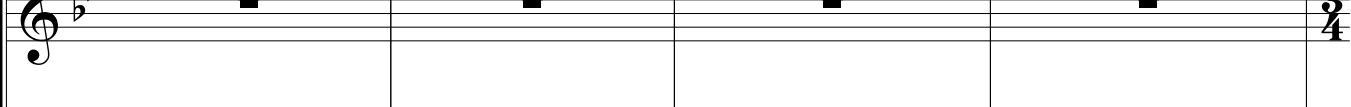
B. Dr. 

Mrb. 

Pno. 

Vln. I 

Vln. II 

Vla. 

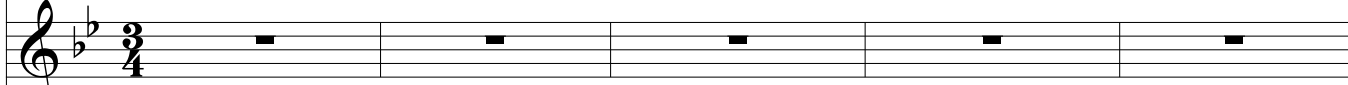
Vc. 

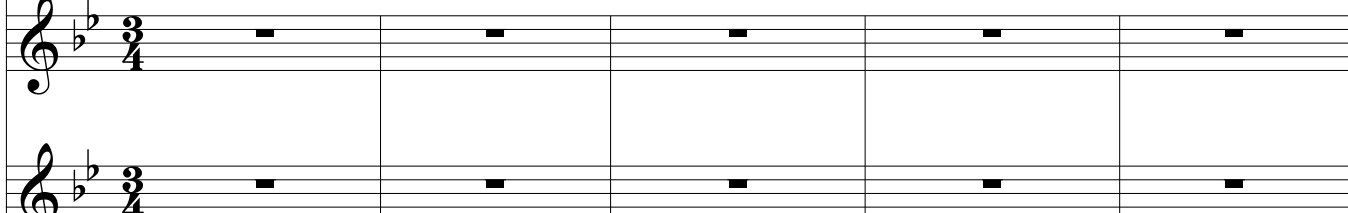
D.B. 

15 *accel.*

B. Dr. 

ff Anger (extreme) - Replaced triplets in LH with quarter notes

Mrb. 

Pno. 

the ostinato continues (transformed)...

Vln. I 

ff

Vln. II 

ff

Vla. 

ff

Vc. 

ff

D.B. 

ff

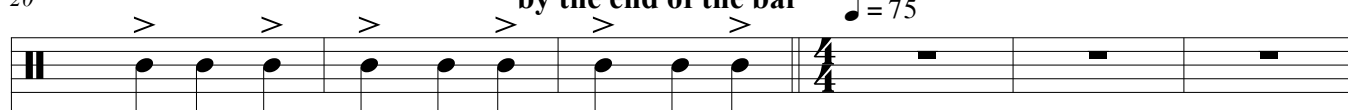
Volante ♩ = 228

C

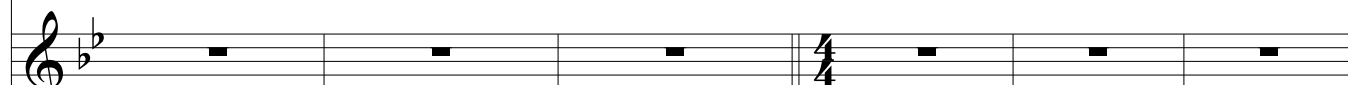
20

by the end of the bar ♩ = 75

B. Dr.

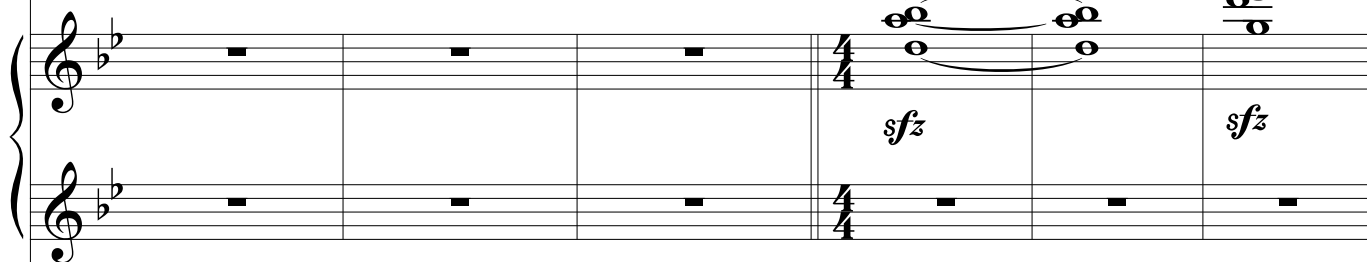
*fff*

Mrb.

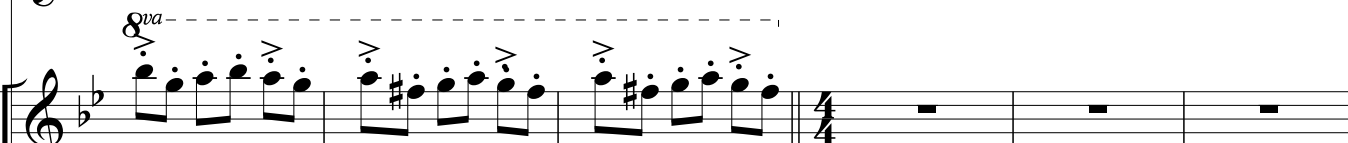


Fear... pitches transposed but same 1/2 step principle and whole notes used

Pno.



Vln. I

*fff*

Vln. II

*fff*

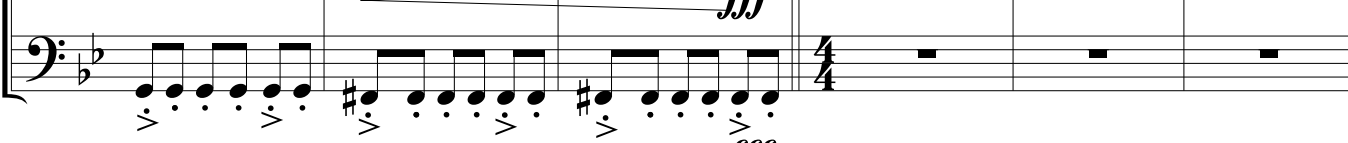
Vla.

*fff*

Vc.

*fff*

D.B.

*fff*

26

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

sfz

f

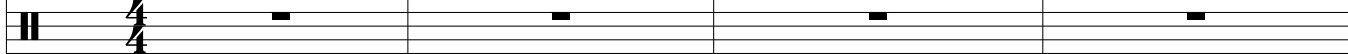
f

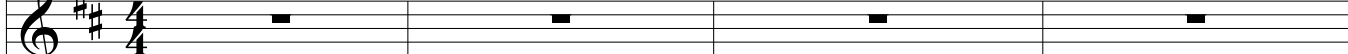
f

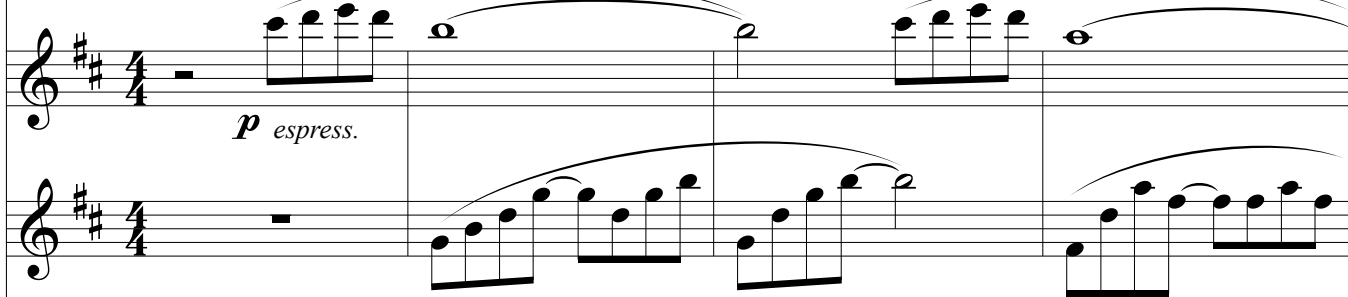
f

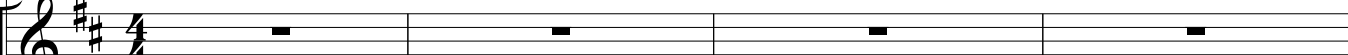
Fear (Medium)... keeping 1/2 step interval between violins; using 'D' as pedal point

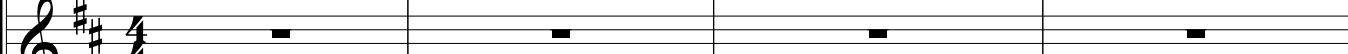
D**Cantabile** ♩ = 90

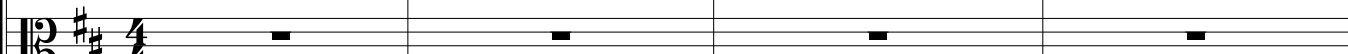
B. Dr. 

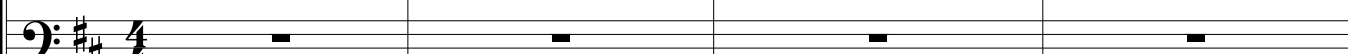
Mrb. 
Original theme's second section returns to complete the story of the 'theme'..

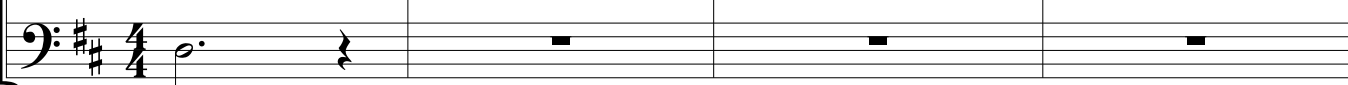
Pno. 
p espress.

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 
subito p

35

rit.

B. Dr.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

pp